

23. Nosferatu Arrives

1. Flow 1

Nosferatu: Grand

Piano

First system of the piano part for 'Flow 1'. It consists of two staves. The right hand plays a series of chords in 4/4 time, while the left hand plays a more complex, rhythmic pattern with some triplets and a final triplet of eighth notes.

Pno

Second system of the piano part for 'Flow 1'. The right hand continues with chords and includes a trill (tr) in the final measure. The left hand continues with its rhythmic pattern.

Nosferatu: Sneak

Piano

Section titled 'Sneak' for the piano part. The right hand is mostly silent, with a few chords in the first measure. The left hand plays a steady, rhythmic pattern of eighth notes.

Mood: Grotesque (Rats)

Piano

Section titled 'Mood: Grotesque (Rats)' for the piano part. Both hands play a fast, rhythmic pattern of eighth notes, creating a sense of movement and tension.

Pno

Continuation of the 'Mood: Grotesque (Rats)' section for the piano part. The right hand plays a fast, rhythmic pattern of eighth notes, while the left hand continues with its pattern.

Harker: Jaunty

Piano

6/8

This musical score for 'Harker: Jaunty' is written for piano in 6/8 time. It consists of six measures. The right hand features a melody of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The left hand provides a steady accompaniment with eighth notes and chords. The piece concludes with a final chord in the sixth measure.

Pno

7

This continuation of the 'Harker: Jaunty' piece spans two measures. The right hand begins with a triplet of eighth notes, followed by a quarter note and a half note. The left hand continues with eighth notes and chords. The piece ends with a final chord in the second measure.

Harker: Content

Piano

6/8

This musical score for 'Harker: Content' is written for piano in 6/8 time. It consists of six measures. The right hand features a melody of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The left hand provides a steady accompaniment with eighth notes and chords. The piece concludes with a final chord in the sixth measure.

Pno

6

This continuation of the 'Harker: Content' piece spans four measures. The right hand features a melody of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The left hand provides a steady accompaniment with eighth notes and chords. The piece concludes with a final chord in the fourth measure.