

King of Kings

W. Zeitler

1. Sinfonia

Lacrimoso $\text{♩} = \text{c. } 48$

Contrabass Tuba

Organ

The musical score is written for Contrabass Tuba and Organ. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lacrimoso' with a quarter note equal to approximately 48 beats per minute. The score is divided into three systems, each containing staves for the Contrabass Tuba and the Organ (treble and bass clefs).

System 1: The Contrabass Tuba part begins with a *mp* (mezzo-piano) dynamic. The Organ part provides harmonic support with sustained notes and chords. The time signature changes from 3/2 to 4/4 and then to 6/4.

System 2: The Contrabass Tuba part continues with a melodic line. The Organ part provides harmonic support. The time signature changes from 6/4 to 4/4 and then to 6/4.

System 3: The Contrabass Tuba part continues with a melodic line. The Organ part provides harmonic support. The time signature changes from 6/4 to 4/4 and then to 3/4 and finally to 4/4.

10

1. Beginning 2. End of movie

2. Plodding to Golgotha

Andante Pesante ♩ = 46

Contrabass Tuba

I'll start with the tenor line to set the tempo. The beginning intertitle is "The Way of the Cross" (but I'll start). It goes until "And when they were come to the place called CALVARY...."

Come in on either the tenor or bass line, as the spirit moves you. Switch to tenor/bass as the spirit moves you. Dropping out for a few reps, then coming back in would also be effective. You don't even have to confine yourself to my tenor/bass. But let's get the train rolling first.

This cue is some 55 bars long (+/-). The last real event is Simon taking up His cross. You could drop out here altogether to get ready for the NAILS.

I'll be improvising over this grim passacaglia. There are tender moments when neither of us does the tenor/bass figure but I'll still continue the relentless harmonic rhythm.

After this comes the foley for pounding in the nails!

When they arrive at Golgotha, right away some stakes are being pounded to stabilize one of the thief's crosses. Tacet! We only want foley for the hammer blows that matter. Then J. is offered wine — the nails WE want come after this. The strokes to pound J.'s nails are very obvious. Foley just for the closeups of the executioner pounding the nails — 3 hammer blows.

3. Cosmic Convulsions

After J. breathes his last, the film shows a few reactions — from his mother, and Mary Magdelene. Then ‘the storm’ begins. It takes a while to build. I’ll start. First comes wind and lightning, which gradually reach gale-force. Then the earth starts opening up, swallowing swaths of people.

So we want to follow his arc. Relatively gentle disaster (winds) culminating in Cosmic Convulsions (terrifying tuba effects in full force) and gradually subsiding again.