





A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of six measures: 1. G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). 2. D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). 3. D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). 4. D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). 5. D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). 6. D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). The bass line consists of six measures: 1. G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (half). 2. A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half), D2 (half), C2 (half). 3. B2 (quarter), A2 (quarter), G2 (quarter), F#2 (half), E2 (half), D2 (half). 4. C2 (quarter), B2 (quarter), A2 (quarter), G2 (half), F#2 (half), E2 (half). 5. D2 (quarter), C2 (quarter), B2 (quarter), A2 (half), G2 (half), F#2 (half). 6. E2 (quarter), D2 (quarter), C2 (quarter), B2 (half), A2 (half), G2 (half).

[illegible]

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains three measures: the first two measures each contain a single eighth note (G4), and the third measure contains a whole rest. The lower staff is in bass clef with a key signature of one sharp (F#). It contains eight measures of music. The first six measures are eighth notes: G2, F2, E2, D2, C2, and B1. The seventh measure contains a quarter rest. The eighth measure contains a half note (G2). The final measure of the system contains a half note (G2) followed by a quarter rest.

[illegible][illegible][illegible]

The musical notation for the bass line consists of six measures. The key signature has one sharp (F#). The notes are as follows:

Measure	Note 1	Note 2	Note 3	Note 4	Note 5	Note 6
1	G2	A2	B2	C3	D3	E3
2	F#3	G3	A3	B3	C4	D4
3	E4	F#4	G4	A4	B4	C5
4	D5	E5	F#5	G5	A5	B5
5	C6	D6	E6	F#6	G6	A6
6	B6	C7	D7	E7	F#7	G8

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure contains a quarter note G, an eighth note A, a quarter note B, an eighth note A, a quarter note G, and an eighth note F. The second measure is a whole rest. The third measure contains a quarter note G, a quarter note F, an eighth note G, and an eighth note A. The fourth measure contains a quarter note B, a quarter note A, an eighth note B, and an eighth note A. The fifth measure contains a quarter note G, a quarter note F, an eighth note G, and an eighth note A. The sixth measure contains a quarter note B, a quarter note A, an eighth note B, and an eighth note A. The seventh measure is a whole rest. The eighth measure contains a quarter note G, a quarter note F, an eighth note G, and an eighth note A. The ninth measure contains a quarter note B, a quarter note A, an eighth note B, and an eighth note A. The tenth measure contains a quarter note G, a quarter note F, an eighth note G, and an eighth note A. The eleventh measure contains a quarter note B, a quarter note A, an eighth note B, and an eighth note A. The twelfth measure contains a quarter note G, a quarter note F, an eighth note G, and an eighth note A.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure contains a quarter note G2, a quarter note A2, and two eighth rests. The second measure contains a quarter note G2, a quarter note F2, and two eighth rests. The third measure contains a quarter note G2, a quarter note E2, and two eighth rests. The fourth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The fifth measure contains a quarter note G2, a quarter note F2, and two eighth rests. The sixth measure contains a quarter note G2, a quarter note E2, and two eighth rests.

